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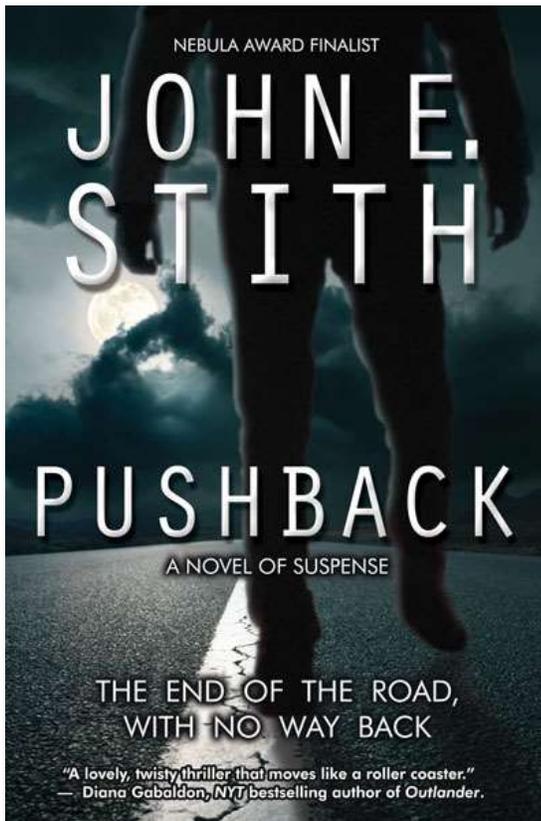
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PUSHBACK

(1st publication, ReAnimus Press, November 1, 2018)



"A lovely, twisty thriller that moves like a roller coaster." — Diana Gabaldon, *New York Times* bestselling author of the **OUTLANDER** series.

"...guaranteed to keep you reading into the night. Accelerating through enough twists and turns to keep you guessing, **PUSHBACK** ramps up to a heart-pounding ending that will leave you breathless.— Chris Goff, author of **RED SKY**

"John Stith's **PUSHBACK** is a fast-paced ride ... a taut, tense thriller. Dave Barlow's self-effacing commentary--and John Stith's smooth prose--will have you gobbling up the pages faster than Barlow zooms all over the Pikes Peak region." -- Mark Stevens, author of The Allison Coil Mystery Series including **LAKE OF FIRE**

"**PUSHBACK** is dynamite! Stith takes you on a gripping ride of twists and turns while the tension tightens like a noose, right up to the thrilling conclusion." -- Barbara Nickless, bestselling author of the Sydney Parnell mystery series.

At his ten-year high-school reunion, Colorado investment counselor Dave Barlow, who suffers from PTSD, finds he doesn't know one person there, and soon realizes he must outwit an unknown antagonist before he winds up dead.

PUSHBACK

ReAnimus Press – November 1, 2018 – 339 pages

Hardcover: \$32.95 Paperback: \$15.99, eBook \$4.99

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ABOUT THE AUTHOR

Science fiction and mystery author [John E. Stith](#) writes across many worlds. His books have been translated to French, German, Italian, Japanese, Portuguese and Russian and are even available in braille for the sight-impaired. His [science fiction](#) stories have been categorized as “Hard science fiction,” a label given to those stories thoroughly researched to play fair with the rules of science; something any die-hard SciFi fan can appreciate. *PUSHBACK* is his debut mystery novel, though readers will find both suspense and thrills in his SciFi novels, as well.



Stith holds a B.A. in physics from the [University of Minnesota](#), has served as an Air Force Officer, where he worked at NORAD Cheyenne Mountain Complex. The passion for science runs in his family, as his father George worked at the [White Sands Missile Range](#) on such projects like the [rocket sled](#).

He has appeared on a live nationwide PBS broadcast, [Science-Fiction Science-Fact \(SF2\)](#), and his work has been sold to film and television. His novel *Reckoning Infinity* was chosen as one of [Science Fiction Chronicle](#)'s Best of Year Science Fiction Novels, *Redshift Rendezvous* was a [Nebula Award](#) nominee and *Manhattan Transfer* received an honorable mention from the [Hugo Awards](#) and a nomination for the [Seiun Award](#) in Japan.

Stith is a member of [Mystery Writers of America \(MWA\)](#) (past regional VP), [International Thriller Writers](#), [Science-Fiction and Fantasy Writers of America \(SFWA\)](#) (past Contracts Chair), [Rocky Mountain Fiction Writers \(RMFW\)](#), [Colorado Author's League](#) and past member of [Mensa](#) and [Writers Guild of America \(WGA\)](#). He's a former columnist for *Mystery Scene*. He lives in Colorado Springs.

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Connect with John E. Stith Online

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Facebook: [@JohnEStithWriter](#)

Twitter: [@johnestith](#)

Goodreads: <https://tinyurl.com/AuthorJohnEStith>

Praise for previous novels from John E. Stith

Amazing Stories: "... good, old-fashioned, sense of wonder SF. ... an excellent read."

Analog: "How can you possibly resist?... Superscience SF in the classic vein, fast-moving, heroic...loaded with sensawunda. You'll love it."

Booklist: "absorbing, fast-paced action and witty dialogue."

Chicago Tribune: "Fascinating, intelligent account of people--some ordinary, some extraordinary--struggling to define and confront events that are beyond anything they have dared to imagine. One of the better surprise endings to come down the cosmos in light-years."

Denver Post: "Another blockbuster idea. A big book of spectacle, adventure and mystery, as Stith does a wonderful job of drawing out the suspense and twisting the plot in new directions."

Isaac Asimov's SF Magazine: "I let a couple of John Stith's SF mysteries go by without checking them out.... If I'd been a little faster off the mark, I could have turned you on to a good thing earlier...."

Kirkus: "Narrative momentum and plot nudges to keep readers guessing and turning the pages."

Library Journal: "Stith's well-developed characters and the hard science propel this space-faring story. Highly recommended."

Locus: "Entertainingly breakneck pace and considerable power at inventing techno-epic detail."

Magazine of Fantasy & SF: "Sense of wonder story-telling at its best, with enough danger to keep me reading long past my bedtime. Come on. You've been good. You deserve to read Deep Quarry.... Stith can do it every time."

New York Review of Science Fiction: "Some ideas are just too good to pass up... the pleasure is in the nonstop action and the problem the characters must solve."

Publishers Weekly: "[Stith] has always had a real talent for describing bizarre environments...will offer fans of hard SF much to satisfy their sense of wonder."

Rocky Mountain News: "One of the best science-fiction novels I've read in years. Stith has always been a master of hard science fiction. Unless there is a real surprise, I vote this the best science-fiction novel of the year."

San Diego Union: "Furthers his reputation as an up-and-coming hard-science writer. Many scenes and situations that inspire that much-coveted 'sense of wonder.' Exciting, thought-provoking summer reading."

Science Fiction Age: "[Stith can take] a mind-stretching concept and push it to its uttermost limits, all the while making the reader feel anyone could easily encompass each new development and twist, thanks to Stith's clear descriptive prose and keen visual sense."

Science Fiction Chronicle: "Wondrous situations, marvelous discoveries, good characters, and a nicely tuned plot."

Robert J Sawyer: "This is science fiction on a grand scale, full of stunning visuals of New York City being ripped from the surface of the Earth, vast starships, and intriguing extraterrestrials."

Dan Simmons: "The list of science fiction authors who play the game the hard way by sticking to the rules of science is all too short. Now to that group which includes Clarke, Niven, Asimov, Bear, and Clement should be added the name of John E. Stith."